**CV**

**Ferenc Hammer**

hammer.ferenc@btk.elte.hu

**EDUCATION**

Habilitation in history. Eötvös Loránd University, Budapest (ELTE), Faculty of Arts, *„On the „historical constructs“ and their reproduction behind the norms of everyday life and political culture.“* (2011)

Ph.D., summa cum laude. ELTE, Budapest, Faculty of Social Sciences, Doctoral Program. „*Public discourse and social justice: Poverty in current affairs television.“* (2005)

Central European University, Budapest, Pol. Sci. M.A. Program, coursework completed (1995/96)

ELTE, Budapest, Arts Faculty. Sociology, History. Degree: Diploma (1985-1990)

Marx Károly University of Economics, one year’s courses completed (1984-85)

Fazekas Mihály High School, Budapest. Special class of mathematics. (1978-82)

**TEACHING**

Associate Professor (docens) at ELTE's Communications Program at the Art Theory and Media Studies Institute, have taught cultural studies and media studies courses (1997-) Teaches about 4-6 theoretical and practice-oriented courses per semester in the three (B.A., M.A., Ph.D.) programs, supervises 8 Ph.D. works presently. Since 2003 consulted the work of students at several years‘ National Student Research Contest receiving 6 first, 7 second and smaller further prizes.

Instructor at the Media And Cultural Studies Program (BA) at Canterbury Christ Church University, teaching modules on globalization and the media. (Sept. 2011-May 2012)

Lecturer at Education Abroad Program offered in Budapest for undergraduate students from the University of California system, UW-Madison, U-Mich., taught cultural studies and media studies courses. (2001-2006)

**ACADEMIC ADMINISTRATIVE EXPERIENCE**

Department Head at the Media and Communication Department at Eötvös Loránd University (2015–2021).

Main administrative duties at ELTE include: (1) Leading the group that developed the department’s regular MA media and communications program, as well as its English language mutant, writing the MA programs document. (2) Responsible for developing the BA and MA program’s professional practice module, reaching out to a network of participating companies and institutions that host the program‘s students as interns. (3) Envisioning and launching an alumni program for the Department. (4) Organizing conferences, seminars, public lectures. (5) Writing proposals for the department’s research projects. (6) Peer reviewing in habilitation procedures.

Participating in various extra-university academic initiatives: (1) Peer reviewing National Research Fund applications. (2) Pre-reviewing applications for the title of receiving the title of the Doctor of the Academy of Sciences. (3) Participating as an organizer and jury at the National Student Research Contest. (4) Reviewing PhD dissertations.

**RESEARCH**

Present: Serving as a [Yehudit and Yehuda Elkana](https://www.wiko-berlin.de/institution/initiativen-kooperationen/elkana-fellowships) Fellow for the 2023/24 term at [The New Institute](https://thenew.institute/en), Hamburg, working on a research and policy initiative in the field of scholars at risk (2023-24).

Leader of the research segment in a project titled *Resistance Against Disinformation For Democratic Rights*, funded Citizens, Equality, Rights and Values Programme (CERV) of the EU (2022-2025).

Researcher and research team leader at ELTE University's National Laboratory for Social Innovation (https://www.elte.hu/content/national-laboratory-for-social-innovation-tinlab-launched.t.25789) framework in the project titled *Promoting quality news consumption*, the project’s aim is to prepare interactive course materials on disinformation for future media teachers (2022).

Researcher at ELTE University's National Laboratory for Social Innovation framework in the project titled *The Library of Eerie Silence*, directed by project leader Dr. Henrik Hargitai (2022).

Researcher and research team leader at the Media Universalis Foundation team in the project *Hungarian Digital Media Observatory* (HDMO) with the project leadership of the French news agency AFP and with the participation of MagyarJeti Zrt. and ePressPack. The members of the consortium jointly operate the website lakmusz.hu aiming to create a platform of reference for digital verification in Hungary in news content, co-financed by the European Union (EU grants for small-scale online media: supporting high-quality news products and tackling fake news). (2021-2023).

*Structural limitations to freedom of expression.* A joint research project by the University of Vienna and ELTE Budapest, funded by Foundation Aktion Österreich-Ungarn. 2016.

Research on Film History in Socialist Hungary, in a group led by Prof. A.B. Kovács, funded by the National Research Fund (OTKA)

Member of the European (Post)Socialist Television History Network comprising of researchers from six countries. From September 2013. Ongoing.

Research at Canterbury Christ Church University’s Department of Media, Art and Design under the Visiting Fellowship scheme of The Leverhulme Trust. Research title: *Public Service Media in the Digital Environment: User Generated Content and User Agency.* September 2011 - May 2012. (GBP 17.250)

Research on mortgage and rationality, with Dr. Léna Simányi Pellandini, funded by the National Research Fund (OTKA) (EUR 25.000) http://media.elte.hu/lakashitel/about-the-project/ Ongoing.

Participant in the Global Denim Project <http://www.ucl.ac.uk/global-denim-project/> directed by Daniel Miller (University College London) and Sophie Woodward (University of Manchester), among others, as a result of the work, a thematic issue of the journal Textile (New York: Berg) was published (Volume 9, Number 1, March 2011) <http://www.ingentaconnect.com/content/berg/tjcc/2011/00000009/0000000>

Member of an expert team commissioned by the President of the Hungarian Television to develop a public service strategy in the digital environment. 2007. (GBP 8.800)

International Research Fellow at Birkbeck College, London (Cultures of Consumption Research Programme, funded jointly by the Economic and Social Research Council and Arts and Humanities Research Council, UK), January-May, 2006. *Blue Jeans in Socialist Hungary.* The empirical ground of this research is the collection of 130+ first-person narratives in which respondent tell the story of their first pair of jeans. (GBP 10.000)

Developed ‚COST A30: *East of West: Setting a New Central and Eastern European Media Research Agenda‘* (with E. Dányi and M. Sükösd), a 4-year international media research cooperation program, funded by the European Research Foundation, 2005-2009. (EUR 303.000)

Board Member of DEMOS Hungary, a policy think tank; Conducted a research project on political culture in Hungary. (GBP 2.770)

As a commissioned expert formulated a *Recommendation on the Media Portrayal of the Roma in Hungary*, a policy process initiated by the Hungarian Ministry of Youth, Social, Family and Equal Opportunity Affairs and funded by the USAID (GBP 1.170)

International Policy Fellow at *the* Open Society Institute in Budapest. Research topic: *Communication and Social Justice: Controversial contents and regulation practices in Hungary - A proposal for policy research and initiative.* March 2002 – March 2003 USD (26.333)

Research on introducting media studies into the secondary education curriculum, member of the expert team. Funded by the Ministry of Education.

As the program director of The Joint Eastern Europe Center for Democratic Education and Governance (1991-2001), established in collaboration with Syracuse University (USA) and the Institute for Educational Research (Budapest), he worked on the introduction of the subject of civics studies in Hungary. In the course of this work, he was involved in the management of the following education-related projects.

* Member of the Board of the CIVITAS Social Studies Teacher Training Program, Head of the Academic Advisory Board. The program introduced teacher training in five Hungarian higher education institutions. The program was supported by the Pew Charitable Trusts in collaboration with the American Council Of Learned Societies. (1994-1997)
* Co-director of the Hungarian project of the Central European Roma Education Program (with Eric B. Weaver). The program was supported by the PHARE Democracy Program. The aim of the program is to help Roma primary school children to achieve better learning outcomes by creating a developmental educational environment. The leader of the program is a foundation called Nadace Nova Skola in Prague. Hungarian, Czech, Slovak and Bulgarian educational development organizations participated in the program. (1998-1999)
* Head of the High School Social Studies Curriculum Development Program. The program was supported by the Embassy of the Kingdom of the Netherlands. The goal of the program is to create problem-oriented curriculum for high school social education. (1996-97)
* Head of the High School Social Studies Curriculum Development Program. The program was supported by the Embassy of the Kingdom of the Netherlands. The goal of the program is to create problem-oriented curriculum for high school social education. (1996-97)

Central European Student Research Network, professional supervisor (with Mónika Mátay). In the research, Hungarian, Czech and Polish students conducted empirical media research on the topics of social exclusion. The program was supported by OSI (2000-2002).

Co-manager of a one year empirical sociological research project on citizen participation in public life funded by the Hungarian Ministry of Culture and Public Education. (1994-95)

International Fellow at the Charles F. Kettering Foundation, Dayton, Ohio, 1992. Research on participation in public life. USD 18.300.

‘Culture with Frontiers: Shopping Tourists and Traveling Objects in post-war Central-Europe,’ a research program organized by ELTE University’s Sociological Institute (Budapest) and Internationales Forschungszentrum Kulturwissenschaften, (Vienna) that resulted a thematic issue of the journal Cultural Studies in 2002, January. Research title: *Truck Drivers As Popular Heroes In Socialism.*

Running twice as a candidate for the position of the President of Hungarian Television (the public service television broadcaster) (2007-8)

Lecturer in the program called Applied Social Science Training Program for social workers of the Debrecen Refugee Reception Center, funded by the Civic Education Project of the Open Society Institute, Budapest. (2000)

Consultant for the Metropolitan Research Institute (Városkutatás Kft.) in preparing a conference organized by MRI, The Urban Institute and the USAID entitled *Modernizing Municipal Financial Management*, 1999.

Evaluation Consultant employed by the Dutch Foreign Ministry in a review project evaluating Dutch Government-supported (Matra) third sector programs in Hungary. (1998).

Editor and host at first a pirate, then independent, non-commercial radio station (Tilos Rádió, Budapest). (1991 and 1993) Tilos Rádió won a "Civil Courage Prize", awarded by the "Publicity Club" (Nyilvánosság Klub), an organization of media workers.

Teaching history, as a degree prerequisite at Apáczai High School. (Sept.-Nov., 1990)

Research on national identity at ELTE‘s Institute of Sociology. Research coordinator, interviewer. (1989)

Research on how crime-victims are treated during police procedures. Hungarian Academy Of Sciences, Institute Of Law Studies. Research coordinator, interviewer. (1988)

This list does not contain a range of smaller-scale academic and professional expert commissions that I have done for private and public companies. They are available upon request.

**AWARDS**

Master Teacher Gold Medal, awarded by the National Student Competition Council for supporting students who excelled at the nation contests over the past decade. 2021

ELTE Rector's Excellence Special Award, 2016.

**PUBLICATIONS**

Published six books, over a hundred academic articles, hundreds of op-eds, his works have been published in four foreign languages. Academic publications in the Hungarian Academy of Sciences' register: https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=authors10031642